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# Black Acting Methods: Critical Approaches



## Synopsis

Black Acting Methods seeks to offer alternatives to the Euro-American performance styles that many actors find themselves working with. A wealth of contributions from directors, scholars and actor trainers address afrocentric processes and aesthetics, and interviews with key figures in Black American theatre illuminate their methods. This ground-breaking collection is an essential resource for teachers, students, actors and directors seeking to reclaim, reaffirm or even redefine the role and contributions of Black culture in theatre arts.

## Book Information

Paperback: 254 pages

Publisher: Routledge; 1 edition (October 12, 2016)

Language: English

ISBN-10: 1138907626

ISBN-13: 978-1138907621

Product Dimensions: 6.1 x 0.6 x 9.1 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

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## Customer Reviews

"Black Acting Methods is a necessary and miraculous book chock full of insight, history, fact, conjecture, fascinating points-of-view and valuable insight. The contributors include a who's who of distinguished artists and practitioners as well as serious academic minds, coalescing in a must-read book for our times. An accomplishment!" - Anne Bogart "Enacting the now legendary notion of "the audacity of hope" from Barack Obama, Sharrell D. Lockett with Tia M. Shaffer have the audacity to imagine and execute a volume of essays that attempts to fill a void in the annals of the theatrical cannon. The audacity is to reclaim and articulate "Black acting methods," as quintessentially linked with cosmologies of knowing/doing that are race and culture based. These essays offer a reunification of thought as much as embodied methods of doing, rightfully broadening pedagogies of theatre and expressive cultural ways of approaching performance." - Bryant Keith Alexander "Black Acting Methods" is a gift for theatre artists and artist-scholars. This

multiperspectival collection exists as a mosaic that reveals how central, and indeed endemic, theatre and performance are (and have always been) to African and Black diasporic experiences." - Harvey Young  
"Grounded in radical acts of freedom making, this anthology begins the critical work of making the struggles for freedom that Black actors experience audible and legible, and validates so much of the invisible labor that Black artists perform in order to connect to their craft and work in inclusive environments that affirm their experiences as artists." - Nicole Hodges Persley

"Inspiring, refreshing, and filled with intellectual stimulation, Black Acting Methods is a unique collection with multi-generational contributions from so many gifted, important and relevant educators and artists. This book proves to be a must-read for both artists and audiences." - Kenny Leon

This book is absolutely amazing!! The way Dr. Lockett breaks down her critical approach to acting is superb. I must have to add to your library.

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